## Course Distribution Requirements: Track in Postcolonial Studies

**Name __________________________**  
**Advisor/Director _____________________________**  

**MA Thesis**  
- **Required**: 3 courses with a focus on postcolonial theory and literature  
- **Related**: 1 course in theory or cultural studies; 1 course in British or American studies; 1 course in postcolonial studies outside the department  
- **Elective**: 2 courses  

**MA Non-thesis**  
- **Required**: 3 (or 4) courses with a focus on postcolonial theory and literature  
- **Related**: 1 course in theory or cultural studies; 1 course in British or American studies; 1 course in postcolonial studies outside the department  
- **Elective**: 3 (or 4) courses  

**PhD**  
- **Required**: 3 courses with a focus on postcolonial theory and literature  
- **Related**: 1 course in theory or cultural studies; 1 course in British or American studies; 1 course in postcolonial studies outside the department  
- **Elective**: 4 (or 3) courses

*(see #2 below)*
Notes:

1. We would like students to be aware of a number of approaches to postcolonial studies in organizing their course work such as the study of one or more regions within the postcolony (e.g. Africa or Southeast Asia), the reframing of traditional literary studies (e.g. the consideration of imperialism in British and/or US culture in a particular period or periods), or the intersection of postcolonial theory with other theories, such as theories of race and gender (e.g. Postcolonial feminisms).

2. Courses in postcolonial studies outside of the English Department may include courses in African, Asian, Caribbean, postcolonial or imperial History, Anthropology, Sociology, Latin American Studies, African Studies, Women’s Studies, Art History, Music, and Political Science. If there are no relevant courses offered in any of these fields, replace this requirement with an additional course in one of the first two categories of related courses.

MA Language: __________________________ PhD Language: __________________________       

(Signature of Director and Date)