Especially since the digital shift, animation is increasingly pervasive and implemented in many ways in many disciplines. **Animation: An Interdisciplinary Journal** will provide the first cohesive international refereed publishing platform for animation that unites contributions from a wide range of research agendas and creative practice.

The journal’s scope is very comprehensive, yet its focus is clear and simple. The journal addresses all animation made using all known (and yet to be developed) techniques—from C16th optical devices to contemporary digital media—revealing its implications on other forms of time-based media expression past, present and future. Special features will include new theories and methodologies, radical contemporary practice, microanalyses of individual films, archive news, teaching, learning and research resources and industrial innovations foregrounding specific disciplines and their interrelations with others.

**Animation: An Interdisciplinary Journal** will be a dynamic forum for promoting exchange between a multitude of disciplines and will facilitate a much-needed academic dialogue for the interdisciplinary nature of animation studies. It will be essential and stimulating reading for academics, researchers, students, curators and practitioners in animation, film and media studies, cultural studies, critical theory, architecture, art & design, computer sciences, games studies and visual culture. The journal is keen to encourage both established and emerging scholars.

**Topic coverage is wide-ranging and includes:**

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- The Animated Baroque
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- Comics and Animation, Manga and Anime
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- Animation in Fine Arts Practice
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- Phenomenological Approaches to Animation
- Animated Photography
- Flash, Machinima and On-Line Communities
- Ethical Responsibility in Animation
- Music, Sound and Voice
- Animated ‘Worlds’ of Poetry and Literature
- Pre- and Post-Digital Hybridisation

**Call for Papers**

*Animation: An Interdisciplinary Journal* is now seeking articles for early issues of the journal.

Please contact the Editors listed below for full submission details.

Articles should be between 5000-7000 words.
Reviews should be between 800-1200 words.
Authors will be asked to provide a CD or diskette of the final version. Submissions will be refereed anonymously by at least two referees.

The journal uses the Harvard system of referencing with author’s name and date in the text and a full reference in alphabetical order at the end of the article.

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An Interdisciplinary Journal

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