**FRIDAY APRIL 4**

2:30-3:00 - Meet & Greet with Light Refreshments
3:00-3:15 - Opening Remarks
3:15-4:15 - Seclusion: Traumatic Spaces
Moderator: Christopher Garland, University of Florida
- “Asterix and the Black Gold: Asterix’s Journey to Find Oil Reveals Three Comics Narratives of Trauma” Donna Axel, Boulder Israeli-Palestinian Environmental Work Group, and Roberta Spivak, One Earth Future Foundation
- “Reimagining the Panel Border: Borderlands Theory and Ulli Lust’s *Today Is the Last Day of the Rest of Your Life*,” Francesca Lyn, Virginia Commonwealth University
- “Ecological Trauma and Representations of Wetlands in Steve Gerber’s *Man-Thing*, Alan Moore’s *Swamp Thing*, and Walt Kelly’s *Pogo*,” Chris Wilhelm, College of Coastal Georgia

4:30-5:30 - Flashbacks: Graphic Memoir & Autobiography
Moderator: Spencer Chalfour, University of Florida
- “Writing with Trauma: When Adolescents Make Autographics,” Michael L. Kersulov, Indiana University
- “Maus, Metamaus, and the Trauma of Self and Others: Comics as Empirics Informing a Politics of Suffering,” Andrew C. Fletcher, University of Alabama
- “Native Temporality in Traumics,” Kathryn Dobson, McDaniel College

5:30-7:00 - Dinner Break
7:00-8:30 - Keynote Lecture: Chris Pizzino  “Comics as a Traumatized Medium: An Inquiry”
8:30-10:00 - Reception with Hors d’Oeuvres

**SATURDAY APRIL 5**

9:30-10:00 - Check-In with Light Breakfast
10:00-11:00 - Alienation: Outsiders & Others
Moderator: Tamar Ditzian, University of Florida
- “Drawing on Everyday Trauma: Representing Homelessness in Comics,” Janis Breckenridge, Whitman College
- “Graphic Memoir as Oath-Writing: Exorcising Ghosts in Belle Yang’s *Forget Sorrow*” Tom Poehnelt, University of Massachusetts Amherst
- “Drawing Tough Jews, Remembering Old Days: Representation of Trauma in Joe Kubert’s *Jew Gangster*,” Bülent Ayyıldız, Hacettepe University

11:15-12:15 - Tension: Critical Theory & Traumatic Texts
Moderator: Dr. Jason Tondro, College of Coastal Georgia
- “From the Cradle to the Grave: Celebrating the Trauma of Death in *Daytripper*,” Elisabeth Hodges, College of Coastal Georgia
- “Hushed Speech: Aristotelian Thought through the Mouth of Thomas Olsen,” John Ryan Josey, College of Coastal Georgia
- “Chill Out!: Reaction to Trauma in *B:TAS*,” Brandon Herron, College of Coastal Georgia
- “Batman: The Vicious Cycle,” Lane Silva, College of Coastal Georgia

12:15-2:00 - Lunch Break
2:00-3:00 - Inexorability: Comics as a Traumatic Medium
Moderator: Asmaa Ghonim, University of Florida
• “Language As a Form of Traumatic Experience in Alan Moore’s ‘The Courtyard,’” Damianos Grammatikopoulos, Rutgers University
• “The Origin of Falling: Trauma in The Amazing Spider-Man Comics,” Jason Andreason, University of New Hampshire
• “(Re)Publishing Terror: The Legacy of Warren Ellis’s ‘Lost’ Hellblazer Issue,” Spencer Chalifour, University of Florida

3:15-4:15 - Suppression: Traumatic Sex(uality)
Moderator: Kayley Thomas, University of Florida
• “Beyond Survival? Trauma and Community in Terry Moore’s Strangers in Paradise,” Jennifer Razee
• “The Rape of Nightwing: How This Controversial Incident Illuminates the Treatment of Rape in Comics,” Natalie Sheppard, University of New Orleans
• “More Than Blood Brothers: Homosociality and the Traumas of an Unstable National Identity and the Erasure of Native American Culture in the Cold War Era Comic Book Series White Indian,” Brett Burkhart, University of Oklahoma

4:30-5:30 - Hypervigilance: Trauma in Unconventional Texts
Moderator: Katie Shaeffer, University of Florida
• “Humor and Trauma: Being Funny about Terrible Things in Web Comics,” Aimee Morrison, University of Waterloo
• “Underneath the Skin: The Many Manifestations of Child Loss,” Asmaa Ghonim, University of Florida

5:30-7:00 - Dinner Break
7:00-8:30 - Keynote Lecture: Carol Tyler “Graphic Emotion: Weighted Words and Moving Marks”
8:30-10:00 - Reception with Hors d’Oeuvres

SUNDAY APRIL 6
9:30-10:00 - Check-In with Light Breakfast
10:00-11:00 - Unrest: Narratives of War & Conflict
Moderator: Najwa Al-Tabaa, University of Florida
• “Forged Memories: Closure and Traumatic Representation in Joe Sacco’s Safe Area Goražde,” Charles Acheson, Tennessee Technological University
• “Breaking the Taboo: The Algerian Trauma and Fernandez’s Carnets d’Orient,” Michael Picone, University of Alabama
• “Writing Trauma into the Landscape: The Rwandan Genocide and Colonial Vision in Rwanda 1994,” Jennifer Anderson Bliss, University of Illinois Urbana-Champaign

11:15-12:15 - Artist’s Workshop: Carol Tyler “Comics: Getting Down to Basics”
12:15 - Closing Remarks

Keynote lectures and receptions will be held in Ustler Hall. All other events will be held in Pugh 210.