Monster in the Margins
Ninth Annual Conference on Comics & Graphic Novels
The University of Florida

April 13-15, 2012
FRIDAY, APRIL 13

5:00    Welcome Reception
        Arredondo Cafe, Reitz Union

SATURDAY, APRIL 14

9:00    What is it about Monsters?
        “Why We Like Monsters in Comics” Glenn Willmott, Queens University
        “Red and Green: The Hulk as a Metaphorical Monster” Ben Chabala, Michigan State University
        “I’m the only one who can make God pay for fucking up the world’: God as Monster in Preacher” Amanda Rodriguez, Queens University

10:15   Crossing Borders, Crossing Boundaries
        “Kant’s Sublime from ‘Cinderella’” Fabio Mourilhe, PPGCOM/UFF and PPGF/UFRJ
        “There are no Monsters Under the Bed” Ofer Berenstein, University of Calgary
        “Postmodernism and Posthumanism in the Work of Hitoshi Tomizawa” Connor Shea, Novi Magazine

11:30   Jim Rugg: “Conversations with Jim Rugg: Outsight of an Artist”

12:30   Break for Lunch

1:30    Monsters and Children
        “Sugar and Spice and Everything (Not) Nice: Little Girls and Monsters” Rain Newcomb, Western Carolina University
        “The Monstrous Illustrations and Peculiar Photographs of Miss Peregrine’s Home” Casey Wilson, University of Florida
        “Monstrous Intimacy: Handwriting, Font, and the Illusion of Truth in Octavian Nothing and The Knife of Never Letting Go” Rebekah Fitzsimmons, University of Florida

2:45    Ben Towle: “Using Monsters—Literal and Figurative”
SATURDAY (CONTINUED)

4:00 Richard Burt: “Monstrosity and the Post-Apocalyptic Framing of Para-media: The Resident Evil: Retribution Trailer”


5:15 Joseph Witek: “Reading Bad Comics: Aesthetics, Evaluation, and the Comics Canon”

6:30 Jonathan Case: “A Most Delicate Monster”

SUNDAY, APRIL 15

9:00 Comics, Memory, Monsters, Trauma
“The Dreams of Monsters: A Psychoanalytical Reading of Charles Burns’s Black Hole” Alex Ratanapratum, California State University
“Profaning the Serial Comic: Letters Columns in Fiction Traumics” Anthony Coman, University of Florida
“Media as Monster in The ‘Nam” Ian Blechschmidt and Robin Hoecker, Northwestern University

10:15 Faculty Spotlight Series
10:15 “The Devil’s Uterus” R. Allen Shoaf
10:35 “Chick Tracts, the Monstrous, and the Pornographic” Anastasia Ulanowicz
10:55 “Obama Zombies, Political Anxieties, and Reframing (Dis) Identifications” Laurie Gries

11:30 Tom Hart: “ROM, Sting, and other Monsters in the Comics of Josh Bayer” Lecture and Workshop

2:00 Faculty Spotlight Series
“Monsters Margin” John Leavey
“Inside and Outside the Margin/Frame” Donald Ault
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