

Name _____

Advisor/Director _____

(Signature)



MA Thesis

MA Non-thesis

PhD

Required	Related	Elective	Required	Related	Elective	Required	Related	Elective
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3 courses in Film and Media Studies	2 courses in concentration	3				3 courses in Film and Media Studies	3 courses in concentration	1
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Film and Media Studies

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_____	_____	_____				_____	_____	_____
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Notes:

1. As a new discipline, Film Studies embraced contemporary theory more rapidly and thoroughly than almost any field in the humanities. Students without a strong theoretical background will not be competitive in job searches.
2. More jobs each year ask for some production experience.
3. Historically, the most important foreign language for Film Studies has been French. Unless a graduate student has particular reasons for needing a different language, French should be the first choice.
4. Because many media studies jobs appear in English departments, students should develop an additional concentration in either literature, composition, or theory.

MA Language: _____

PhD Language: _____

(Signature of Director and Date)