

## Course Distribution Requirements: Track in African-American/Africana Literature

Name \_\_\_\_\_

Advisor/Director \_\_\_\_\_

*(Signature)*

MA Thesis			MA Non-thesis			PhD		
Required	Related	Elective	Required	Related	Elective	Required	Related	Elective
2 courses in African-American literature or culture	1 course in non-U.S. Africana literature or culture	2 courses	2 courses in African-American literature or culture	1 course in non-U.S. Africana literature or culture	4 courses	1 course in African-American literature	1 course in non-U.S. Africana literature or culture	2 courses
1 course concerned w/gender or sexuality of Af-Am/Africana communities	1 course on Ethnic or postcolonial lit. or cult.  1 course in literary theory and criticism		1 course concerned w/gender or sexuality of Af-Am/Africana communities	1 course on Ethnic or postcolonial lit. or cult  1 course in literary theory and criticism		1 course in African American/Africana cultural studies	1 course in literary theory and criticism	
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____

Notes:

1. The MA Thesis in this track should be the length and quality of a publishable article (the intent is for the piece to be published).
2. Courses taken outside the department should be relevant to African American/Africana Studies
3. One course should be in a medium other than literature.
1. Any language requirement met w/ Africana language will be broadly construed.

**MA Language:** \_\_\_\_\_ **PhD Language:** \_\_\_\_\_ \_\_\_\_\_  
*(Signature of Director and Date)*