Upper-Division Creative-Writing Manuscript Submission Cover Sheet

A completed copy of this form MUST be submitted as a cover sheet for each manuscript you submit to each course for which you apply. The manuscript submission deadline is October 19, 2011.

Name: ___________________________  UFID #: _________________________

Email address: _________________________________________

The list below indicates which instructors are teaching upper-division creative-writing courses in the Spring 2012 semester, the courses they are teaching, and whether they require you to submit hard copies of your manuscripts to their mailboxes in Turlington 4301, electronic copies via email, or either way. When you submit hard copy, print out this form and attach it to your manuscript. When you make your manuscript submission via email, cut-and-paste this form into the body of your email message, include the course prefix and number in the subject line, and type your name next to each poem you submit.

CRW 3110  T E1-E3  Prof. Ciment  email ONLY to jciment@ufl.edu
CRW 3110  M 9-11  Prof. Ciment  email ONLY to jciment@ufl.edu
CRW 3310  M E1-E3  Prof. Logan  hard copy OR email to wlogan@ufl.edu
CRW 3310  T E1-E3  Prof. Hofmann  hard copy ONLY
CRW 4905  M 6-8  Prof. Powell  hard copy ONLY
CRW 4906  W 6-8  Prof. Wade  email ONLY to swade@ufl.edu

For CRW 3310 or CRW 4906, submit four poems; for CRW 3110 or CRW 4905, submit one short story or excerpt from longer work (up to 20 pp).

In order to be eligible to register for any upper-division creative-writing (CRW) course, you must meet the relevant prerequisite.

2000-level fiction-writing courses are prerequisite for 3000-level fiction-writing courses, and 3000-level courses for 4000-level. Exceptional students may apply directly from 1000- to 3000-level fiction-writing courses through the manuscript submission and review process.

1000- OR 2000-level poetry-writing workshops are acceptable prerequisites for 3000-level poetry-writing workshops. 3000-level poetry-writing workshops are prerequisite for 4000-level poetry-writing workshops.

Students may take each 3000- or 4000-level CRW course up to three times, and take 3000- after 4000-level courses, but they should not take more than six upper-division CRW courses in a career. Students may not enroll simultaneously in two CRW courses in the same genre.

I am applying to these CRW courses [list course number(s) and instructor(s) in the order of your preference, first being first, second second, etc.]:

____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

I have taken these CRW courses [list ALL CRW course number(s), semester(s) taken, and name(s) of instructor(s)]:

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____________________________________________________________________________________
____________________________________________________________________________________

The Undergraduate Academic Advisor will register all admitted students whose records are free of holds, and post a list of those students admitted outside the Creative Writing Suite, TUR 4211, on or about November 1,
2011. Those with holds will need to see him.