

Elizabeth Scala

Department of English
The University of Texas at Austin
Austin, Texas 78712-1164

(512) 471-8375
fax 471-4909
scala@mail.utexas.edu



EDUCATION

- Ph.D. Harvard University, November 1994, English and American Literature and Language
- M.A. Harvard University, March 1990, English and American Literature and Language
- B.A. Wellesley College, June 1988, English and Medieval and Renaissance Studies, English Department Honors, Wellesley College Scholar

APPOINTMENTS

- Associate Professor, Department of English, 2003-
- Assistant Professor, Department of English, 1995-2002

PUBLICATIONS

- 2008 "The Nun's Priest's Tale," *Companion to Pre-1600 British Poetry*, ed. Michelle Sauer (NY: Facts on File, forthcoming)
- "Cloaks of Invisibility: The Status of Arthurian Studies," *Arthuriana* (forthcoming)
- Review of *The Wife of Bath and Ovid* by Marilyn Desmond, *JEGP* (forthcoming)
- Review of *False Fables and Exemplary Truth in Later Middle English Literature* by Elizabeth Allen, *Medieval Feminist Forum* (forthcoming)
- Review of *Textual Subjectivity* by A.C. Spearing, *The Medieval Review* (forthcoming)

In Progress

- *The Post Historical Middle Ages*, Co-edited with Sylvia Federico (contract under review with Palgrave Macmillan)
- *Misreading the Canterbury Tales* (monograph in progress)
This book argues that the *Canterbury Tales* cannot be read so much as misread. Reading the critical tradition interpreting Chaucer's poem against the strategies of interpretive reading proposed, staged, and obviated in the various pilgrims' tales themselves, this book will show the movement of the *Canterbury Tales* away from any model of totalizing interpretation.

In Print

- 2005 "Editing Chaucer," *Chaucer: An Oxford Guide*, ed. Steve Ellis (Oxford University Press, 2005), 481-96.
- "Miss Rickert of Vassar' and Edith Rickert at the University of Chicago," In *Women Medievalists and the Academy*, ed. Jane Chance (U of Wisconsin Press, 2005), 127-45.
- Review of *Drama, Narrative and Poetry in the Canterbury Tales* in *The Medieval Review* <http://dns.hti.umich.edu/misc/bmr/tmr.html> (05.02.06, February, 2005).
- 2003 Review of *Incest and the Medieval Imagination*, Elizabeth Archibald, *Speculum* 78 (2003): 1240-41.

- 2002 *Absent Narratives, Manuscript Textuality, and Literary Structure in Late Medieval England* (NY: Palgrave Macmillan, 2002).
- “Disarming Lancelot” *Studies in Philology* 99 (2002): 380-403.
- “Historicists and Their Discontents: Reading Psychoanalytically in Medieval Studies,” *TSSL* 44 (2002): 108-31.
 - Ed. *The Ends of Historicism: Medieval Literary Studies in the New Century*. Special issue of *Texas Studies in Literature and Language* 44.1 (2002).
- 2001 “Edith Rickert,” in *Women Building Chicago 1790-1990: A Biographical Dictionary*, ed. Rima Lunin Schultz and Adele Hast (University of Indiana Press, 2001), 747-9.
- 2000 “Scandalous Assumptions: Edith Rickert and the Chicago Chaucer Project” *Medieval Feminist Forum* 30 (Fall 2000): 27-37.
- 1998 “John Matthews Manly (1865-1940) and Edith Rickert (1871-1938),” in *Medieval Scholarship: Biographical Studies on the Formation of a Discipline, Volume Two: Literature and Philology*, ed. Helen Damico (NY: Garland), 297-311.

PRESENTATIONS

- 2007 “Comparative Feminist Philology,” Paper to be presented at MLA, Chicago.
- 2006 “Claiming and Reclaiming History.” Paper presented at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- “The ‘thral to whom that he hath sayd’: the Power of Hearing Chaucer’s Canterbury Tales.” Paper presented at the biennial New Chaucer Society Congress, NY.
- 2005 “Cloaks of Invisibility: the Status of Arthurian Studies.” Response paper presented at the Modern Language Association, Washington DC.
- 2003 “Desire, Anxiety, and the Agency of History in Medieval English Studies,” Paper presented at the Inaugural Michigan Medieval Seminar, U of Michigan, Ann Arbor.
- 2002 “Anxieties of Culture.” Paper presented at the International Medieval Congress, Western Michigan University, Kalamazoo MI.
- “Imag(in)ing the Nun’s Priest and his Tale.” Paper presented at the Biennial New Chaucer Society Congress, U of Colorado, Boulder.
- “Thinking Critically about Historicism: Psychoanalysis in Medieval Studies,” invited presentation, Trinity U, San Antonio.
- 2001 “How To Do Things with Medievalists’ Words.” Response Paper presented at the Modern Language Association, New Orleans, LA.

AWARDS AND PRIZES

- Undergraduate Research Apprenticeship Award, 2007-08
- Research Grant, University of Texas at Austin, 2004-05
- Harry Ransom Fellowship, University of Texas at Austin, Summer 2001, 2003, 2004
- Special Research Grant, University of Texas at Austin, 1999-2000 and 2000-01
- Dean’s Fellowship, University of Texas at Austin, Spring 1999
- Submissions referee: *Studies in the Age of Chaucer*, *Chaucer Review*, *Exemplaria*, *Signs*, *TSSL*, *WW Norton*, U of Minnesota Press, Palgrave Macmillan UK, Thomson Wadsworth.

EXEMPLARIA