

Tison Pugh

Department of English
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EDUCATION

- Ph.D. English Literature, University of Oregon, 2000
Dissertation: *Play and Game in Sir Gawain and the Green Knight and Troilus and Criseyde*
(Co-Chairs: Martha Bayless and Clare Lees)
- M.A. English Literature, University of Oregon, 1996
- M.Ed. Secondary English Education, University of Massachusetts at Amherst, 1993
- B.A. English Literature, State University of New York, College at Purchase, 1991 (*cum laude*)

POSITIONS

- Associate Professor of English, University of Central Florida (2006-Present)
- Assistant Professor of English, University of Central Florida (2001-2006)
- Lecturer in the Humanities Core Course, University of California at Irvine (2000-2001)
- Graduate Teaching Fellow and Assistant Director of Composition, University of Oregon (1995-2000)

BOOKS

- *Sexuality and Its Queer Discontents in Middle English Literature*. New York: Palgrave Macmillan. (Under contract; forthcoming February 2008)
- *Queering Medieval Genres*. New York: Palgrave Macmillan, 2004.

EDITED VOLUMES

- Pugh, Tison and Marcia Smith Marzec, eds. *Men and Masculinities in Chaucer's Troilus and Criseyde*. Cambridge: D. S. Brewer. (Forthcoming 2008).
- Pugh, Tison and Lynn T. Ramey, eds. *Race, Class, and Gender in "Medieval" Cinema*. New York: Palgrave Macmillan, 2007.
- Pugh, Tison and Angela Jane Weisl, eds. *Approaches to Teaching Chaucer's Troilus and Criseyde and the Shorter Poems*. New York: Modern Language Association, 2007.

SELECTED PEER-REVIEWED ARTICLES

- "There lived in the Land of Oz two queerly made men': Queer Utopianism and Antisocial Eroticism in L. Frank Baum's Oz Series." *Marvels and Tales* (Forthcoming).
- "Squire Jankyn's Legs and Feet: Physiognomy, Social Class, and Fantasy in Chaucer's *Wife of Bath's* Prologue and Tale." *Medievalia et Humanistica* 32 (2007): 83-101.

- “‘It’s proolly fulla dirty stories’: Masturbatory Allegory and Queer Medievalism in John Kennedy Toole’s *A Confederacy of Dunces*.” *Studies in Medievalism* 15 (2006): 77-100.
- “Queering Harry Bailly: Gendered Carnival, Social Ideologies, and Masculinities under Duress in the *Canterbury Tales*.” *Chaucer Review* 41.1 (2006): 39-69.
- “Christian Revelation and the Cruel Game of Courtly Love in *Troilus and Criseyde*.” *Chaucer Review* 39.4 (2005): 379-401.
- “Chaucer’s Rape, Southern Racism, and the Pedagogical Ethics of Authorial Malfeasance.” *College English* 67.6 (2005): 569-86.
- “Gawain and the Godgames.” *Christianity and Literature* 51.4 (2002): 525-51.
- “Queer Pandarus? Silence and Sexual Ambiguity in Chaucer’s *Troilus and Criseyde*.” *Philological Quarterly* 80.1 (2001): 17-35.

RESEARCH GRANTS AND AWARDS

- UCF Sabbatical Leave, Spring 2008
- UCF College of Arts and Humanities Distinguished Researcher Award, 2007
- UCF Research Incentive Award, 2005-06.
- UCF Scholarship of Teaching and Learning Award, 2005-06.
- National Endowment for the Humanities, Summer Institute on Anglo-Saxon England at Trinity College, Cambridge. Director, Paul Szarmach, The Medieval Institute of Western Michigan University. Summer 2004 (\$3700).
- University of Central Florida, Office of Sponsored Research In-House Award, 2003 (\$7500).
- Ernst Dissertation Fellowship, University of Oregon Department of English, 1999-2000.
- University of Oregon Humanities Center Fellowship, 1999-2000.
- Bruce M. Abrams Award for Best Gay/Lesbian Studies Essay by a Graduate Student for “Personae, Same-Sex Desire, and Salvation in the Poetry of Marbod of Rennes, Baudri of Bourgueil, and Hildebert of Lavardin.” University of Oregon, June 1999.
- American Folklore Society Award for Best Published Gay and Lesbian Article of the Year for “‘It’s Just My Job To Be ‘Out’’: Tenure Stories of Lesbian, Gay, and Bisexual Academics,” 1998.
- Cornell University Scholarship for Medieval Latin Summer Study, June 1998.

TEACHING AWARDS

- UCF Teaching Incentive Program Award, 2005-06.
- UCF College of Arts and Sciences Excellence in Undergraduate Teaching Award, 2004.
- Certificate of Appreciation for Teaching Excellence, University of California at Irvine, 2001.
- University of Oregon Composition Program Award for Excellence in the Teaching of Argumentative Writing, 1998.

EXEMPLARIA