

James J. Paxson

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EDUCATION

- Ph. D. English, SUNY at Stony Brook, May 1989
- M. A. English, University of Toronto, November 1983
- B. A. English, St. Joseph's College, June 1982

EMPLOYMENT

- University of Florida, Associate Professor of English, 1997-
- University of Florida, Assistant Professor of English, 1995-1997
- Iona College, Assistant Professor of English, 1989-1995/tenure accruing

BOOKS

- *The Poetics of Personification*. Cambridge University Press, 1994.
- *Theories Master Tropes and Imagining the Institution of English Studies*. In progress.

EDITED VOLUMES

- *Desiring Discourse: The Literature of Love, Ovid Through Chaucer*. Ed. James J. Paxson and Cynthia A. Gravlee. Susquehanna University Press/Associated University Presses, 1998.
- *The Performance of Middle English Culture: Essays on Chaucer and the Drama in Honor of Martin Stevens*. Ed. James J. Paxson, Lawrence M. Clopper, Sylvia Tomasch. D. S. Brewer, 1998.

SELECTED RECENT AND FORTHCOMING PUBLICATIONS

- "Masculinity and Its Hydraulic Semiotics in Chaucer's *Troilus and Criseyde*." *Men and Masculinities in Chaucer's Troilus and Criseyde*. Ed. Tison Pugh and Marcia Smith Marzec. (Forthcoming, D. S. Brewer, 2008).
- "Theorizing Levinas' Face: Poststructuralism, Scientific Humanism and Problems in Late Medieval Personification Allegory." *Levinas and Medieval Studies*. Ed. Ann Astell and Justin Jackson. (Forthcoming, Duquesne University Press, 2008).
- "The Anachronism of Imagining Film in the Middle Ages: Wegener's *Der Golem* and Chaucer's *Knight's Tale*." Forthcoming *Exemplaria* 19.2 (summer 2007): 290-309.
- "Triform Chaucer: Deconstruction, Psychoanalysis, Historicism and Chaucer's *Troilus and Criseyde*." *MLA Approaches to Teaching Chaucer's Troilus and Criseyde and the Minor Poems*. Ed. Tison Pugh and Angela Weisl (MLA, 2006). 127-32.
- "The Allegorical Construction of Female Feeling and *Forma*: Gender, Diabolism and Personification in Hildegard of Bingen's *Ordo Virtutum*." *From Laughter to Lament: Women's Performance of Emotion in Medieval and Early Modern Europe*. Ed. Lisa Perfetti (University of Florida Press, 2005). 43-62.
- "Historicizing Paul De Man's Master Trope Prosopopeia: Belgium's Trauma of 1940, the Nazi *Volkskörper*, and Versions of the Allegorical Body Politic." In *Historicizing Theory*. Ed. Peter C. Herman (SUNY Press, 2003). 69-97.
- "Crossing de Man with Althusser: Chiasmus and the Literary Theory of Michael Sprinker." *the minnesota review* n.s. 58-60 (2002-2003):167-72.
- "Sick of Allegory: A Response to Lawrence Clopper's 'Langland and Allegory, A Proposition'." *The Yearbook of Langland Studies* 15 (2001): 47-59.

- "Revisiting the Deconstruction of Narratology: Master Tropes of Narrative Embedding and Symmetry" *Style* 35 (2001): 126-150.
- "(Re)Facing Prosopopeia and Allegory in Contemporary Theory and Iconography." *Studies in Iconography* 22 (2001): 1-25.
- "Shakespeare's Medieval Devils and Joan La Pucelle in *1 Henry 6*: Semiotics, Iconography, and Feminist Criticism." *Henry VI: Critical Essays*. Ed. Thomas Pendleton (Routledge, 2001). 127-55.
- "Inventing the Subject and the Personification of Will in *Piers Plowman*: Rhetorical, Erotic, and Ideological Origins and Limits in Langland's Allegorical Poetics." *William Langland: A Book of Essays*. Ed. Kathleen Hewett-Smith (Routledge, 2001). 195-231.

SELECTED RECENT PRESENTATIONS

- "Thinking Machines and the Roots of Personification in the Medieval Semiotics of Violence." 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo MI, 10 May 2007.
- "Whatever Happened to Theory in Medieval Studies: Towards a New Biologism." 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo MI, 11 May 2007.
- "Chaucer, Bergman, Craven and the Semiotics of Bodily Violence." Southeastern Medieval Association, 31st Annual Meeting, 30 September 2005, Daytona FL.
- "Levinas, the Face, and Ghosts of Prosopopeia." 40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo MI, 6 May 2005.
- "Quantum Consciousness and the Legacy of Allegory and Science in the Twenty-First Century." Conference on 'Thinking Allegory Otherwise,' Stanford University, 24-25 February 2005.
- "History vs. Allegory: Chaucer's Pardoner vs. Pasolini's Pardoner." Fourteenth Annual Biennial New College Conference on Medieval-Renaissance Studies, Sarasota FL, 12 March 2004.
- "Using Film in the Teaching of Chaucer." Conference in Honor of Robert W. Hanning ('Past, Present and Future'). Columbia University, 25 October 2003.
- "Historicizing the Body Politic, Allegory, and Death Penalty Legislation." International Conference on Literature and Law, Nice, 28-29 June 2001.

AWARDS/GRANTS

- UF College of Liberal Arts and Sciences (CLAS) Teacher of the Year Award, 2000-2001
- UF Humanities Scholarship Enhancement Fund recipient, summer 2000
- UF Teaching Improvement Plan winner, 1998
- UF Division of Sponsored Research summer grant, 1996
- UF Division of Sponsored Research grant, 1997

EXEMPLARIA