

## Patricia Clare Ingham

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### EDUCATION

- 1995 Ph. D. English Literature, University of California, Santa Barbara. Women's Studies emphasis.
- 1991 M.A. English, University of California, Santa Barbara.
- 1988 M.A. Systematic Theology, Graduate Theological Union, UC Berkeley.
- 1980 B.A. History, Loyola Marymount University, Los Angeles, California. *Magna cum laude*.

### EMPLOYMENT HISTORY

- 2003- Associate Professor of English, Indiana University, Bloomington, IN
- 2001-2003 Associate Professor of English, Lehigh University, Bethlehem, PA
- 2001-2003 Director, Women & Gender Studies Program, Lehigh University, Bethlehem, PA
- 1995-2001 Assistant Professor of English, Lehigh University, Bethlehem, PA.
- 1994-95 Lecturer, Women's Studies Program, University of California, Santa Barbara

### PUBLICATIONS

#### Books

- *Sovereign Fantasies: Arthurian Romance and the Making of Britain*. Philadelphia: University of Pennsylvania Press, 2001.
- with Michelle Warren, eds. *Postcolonial Moves: Medieval Through Modern*. New York: Palgrave Press, 2003.

#### Journal Issues

with Karma Lochrie, eds. "Medieval and Early Modern Utopias," Special Issue. *Journal of Medieval and Early Modern Studies*, Fall, 2006.

#### Select Articles

- "Amorous Dispossessions: Knowledge, Desire, and the Poet's Dead Body," *Post-Historicisms in Medieval Studies*, eds. Scala, Elizabeth and Sylvia Federico, *The New Middle Ages Series* (New York: Palgrave Press, forthcoming)
- "The Pleasures of Arthur," *Arthuriana*, forthcoming.
- "Making all things New: Past, Progress, and the Promise of Utopia." Introduction to the Special Issue on "Medieval and Early Modern Utopias," *Journal of Medieval and Early Modern Studies*. Fall 2006: 479-492.
- "Losing French: Translation, Nation, and Caxton's English Statutes," in *Caxton's Trace*, ed. William Kuskin (Notre Dame: University of Notre Dame Press, 2006). 275-298.
- "Psychoanalytic Criticism." *Chaucer: An Oxford Guide*, ed. Steve Ellis (Oxford UP, 2005). 463-478.

- with Alexander Doty, “The Evil/Medieval: Gender, Sexuality, and Miscegenation in Val Tourner’s *Cat People*” in *BAD: Infamy, Darkness, Evil, and Slime on Screen*, ed. Murray Pomerance (New York: SUNY Press, 2003). 225-237.
- “From Kinship to Kingship: Gender, Mourning, and Anglo-Saxon Community,” in *Grief and Gender, 700-1700*, eds. Lynne Dickson Bruckner and Jennifer Vaught (New York: Palgrave Press, 2003).
- “Pastoral Histories: Conquest, Utopia, and the Wife of Bath’s Tale,” *Texas Studies in Literature and Language*, 44.1 (2002), 34-46.
- “‘In Contrayez Straunge’: Colonial Relations, British Identity and *Sir Gawain and the Green Knight*,” *New Medieval Literatures*, 4 (2001), 61-93.
- “Marking Time: ‘Branwen, Daughter of Llyr’ and the Colonial Refrain,” *The Post-Colonial Middle Ages*, ed. Jeffrey J. Cohen New York: St. Martin’s Press, 2000, 225-46.
- “Homosociality and Creative Masculinity in Chaucer’s *Knight’s Tale*,” *Masculinities in Chaucer*, ed. Peter G. Beidler, Suffolk: Boydell & Brewer, 1998, 23-35
- “Masculine Military Unions: Rivalry and Brotherhood in the *Avowing of King Arthur*,” *Arthuriana*, 6, 4 (Winter, 1996): 25-44.

### SELECTED RECENT PRESENTATIONS

- “Chaucer’s Haunted Aesthetics,” Medieval Studies Seminar, University of Michigan, September, 2007
- “Romancing the Public: Translation and the Early English Press.” Symposium on the History of the Book: Remodeling the Tower of Babel, the Translator’s work in a Shrieking World. Newberry Library and the Caxton Club. March, 31, 2007.
- “Old Worlds and New”: Keynote Address. Purdue Medieval Studies Conference, February, 23, 2007.
- “Making All Things New,” Works-in-Progress Seminar, Rutgers University, Medieval and Renaissance Studies Program, March, 2006.
- “Freud’s Medievalism and the Case of Witchcraft,” 20<sup>th</sup> Annual International Conference on Medievalism, Towson University, Baltimore MD. October 2005.
- “Medieval Alterity: the Guilty Pleasures of *Floris and Blanchefleur*.” Keynote Address. Cultural Conflicts and Collaborations in the Middle Ages, Medieval Symposium. UCSB. January, 2004
- “Pastoral Histories: Conquest, Utopia, and Chaucer’s Wife of Bath” Medieval Studies Symposium, University of Texas, at Austin, March, 2001.
- “Medieval Difference and the Postcolonial,” Invited Presentation, “Trilingual England,” Columbia University, March 2000.

**Editor, *Exemplaria*: A Journal of Theory in Medieval and Renaissance Studies**

**Executive Committee Delegate, Arthurian Discussion Group, Modern Language Association (2004-2009)**

**Executive Committee Delegate, Division on Chaucer, Modern Language Association (2006-2010)**

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