MFA@FLA PRESENTS THE 2017 FLORIDA WRITERS FESTIVAL
UF graduate students host four authors in November

Gainesville, FL – The Florida Writers Festival will feature Lydia Davis, Lawrence Joseph, Rachel Cusk, and Paul Muldoon. The authors will read from their works and hold informal talks. All events will take place in the Ustler Hall Atrium on the University of Florida campus. The festival is free and open to the public.

The festival, which is in its 68th year, is presented by the 2018 class of MFA@FLA, the Creative Writing Program of the Department of English, University of Florida, and sponsored by The Center for Gender, Sexualities, and Women’s Studies Research, the French Department, and the France Florida Research Institute. It is made possible by generous donations from Terry and Dorothy Smiljanich and the Office of the Provost of the University of Florida.

For further information please contact Ben Corbett (floridawritersfestival@gmail.com). For general MFA@FLA program information see http://www.english.ufl.edu/crw/. For the latest in festival news visit Facebook.com/floridawritersfestival.

SCHEDULE OF FLORIDA WRITERS FESTIVAL EVENTS:

LYDIA DAVIS & LAWRENCE JOSEPH
Readings, 8 pm, Friday, November 3rd
Ustler Hall Atrium

RACHEL CUSK, LYDIA DAVIS, LAWRENCE JOSEPH & PAUL MULDOON
Craft Talks, 1 pm, Saturday, November 4th
Ustler Hall Atrium

RACHEL CUSK & PAUL MULDOON
Readings, 8 pm, Saturday, November 4th
Ustler Hall Atrium
Lydia Davis’s most recent collection of stories is Can't and Won't (Farrar, Straus & Giroux, 2014). She is also the author of The Collected Stories (FSG, 2009) as well as translations of Proust's Swann's Way (Viking Penguin, 2002) and Flaubert's Madame Bovary (Viking Penguin, 2010), among many other works. Her translation from the Dutch of the very short stories of A. L. Snijders appeared last year in a bilingual edition published by AFdH in The Netherlands. Her translation of Proust’s Letters to His Neighbor appeared this year from New Directions. She lives in upstate New York and is currently putting together a collection of essays.

Born in Detroit and educated at the University of Michigan, University of Cambridge, and University of Michigan Law School, Lawrence Joseph is the author of six books of poetry, most recently So Where Are We. He is also the author of two books of prose, Lawyerland, a novel, and The Game Changed: Essays and Other Prose. Among his awards are the Agnes Lynch Starrett “Pitt” Poetry Prize for his first book, Shouting at No One, and fellowships from the National Endowment for the Arts and the Guggenheim Foundation. He is Tinnelly Professor of Law at St. John's University School of Law and lives in New York City.

Paul Muldoon was born in County Armagh in 1951. He now lives in New York. A former radio and television producer for the BBC in Belfast, he has taught at Princeton University for thirty years. He is the author of twelve collections of poetry including Moy Sand and Gravel, for which he won the 2003 Pulitzer Prize. His most recent book is Selected Poems 1968-2014.

Rachel Cusk was born in Canada in 1967 and moved to the United Kingdom in 1974. She is the author of three works of nonfiction and nine novels including, most recently, Outline and Transit. Outline (2014) was shortlisted for the Folio Prize, the Goldsmiths Prize, the Baileys Prize, the Giller Prize, and the Canadian Governor General’s Award and was chosen as one of the top ten books of the year by The New York Times Book Review. In 2003 Rachel Cusk was named one of twenty “Best of Young British Novelists” by Granta magazine. In 2015 her version of Euripides’ Medea was staged at the Almeida Theatre with Rupert Goold directing and was shortlisted for the Susan Smith Blackburn Prize.