Saturday, January 27, 2007
Harn Museum Auditorium

German National Cinema
10:00 -11:00 am
Ingeborg Majer O’Sickey (Associate Professor of German, University of Binghamton)
“The Aestheticization of Death from Weimar to Nazi Cinema”

From National to Global
11:30 am -1:00 pm, Panel Discussion
Britta Herdegen (Germanic and Slavic Studies)
“Allegorical Representation of the Body in Kaufmann’s Ways to Strength and Beauty”
Jennifer Coenen (Germanic and Slavic Studies)
“Children as Witness of the Nation”
Will Lehman (Germanic and Slavic Studies)
“New German Cinema, the Nation, and its Other”

1:00-3:00 pm, Lunch Break

Framing a Global Cinema
3:00-4:00 pm
Katrin Sieg (Associate Professor, Georgetown University)
“Globalization and Familial Imaginary in Billy Wilder’s One, Two, Three”

4:30-5:30 pm
Randall Halle (Klaus Jonas Chair of German Film and Cultural Studies, Pittsburgh University)
“Border Economics and the Transnational Moving Image”

6:00-8:00 pm Reception
Keene Faculty Center, Dauer Hall

Film Screenings
In conjunction with this symposium the following films will be shown Thursdays @ CBD 212 @ 7:00 pm

Thursday, January 11, 2007 @ 7:00 pm, CBD 212
Arnold Fanck. White Hell of Pitz Palu (1929)
The early German silent film shows Nazi filmmaker Leni Riefenstahl in her earlier incarnation as a mountain climber.
Co-sponsored by the German Club.
Introduction: Barbara Mennel, Department of Germanic and Slavic Studies

Thursday, January 18, 2007 @ 7:00 pm, CBD 212
Billy Wilder. One, Two, Three (1961)
Coca Cola meets socialist parades at the Brandenburg Gate in Billy Wilder’s brilliant Cold War comedy.
Co-sponsored by the German Club.
Introduction: Barbara Mennel, Department of Germanic and Slavic Studies

Thursday, January 25, 2007 @ 7:00 pm, CBD 212
A contemporary film about different border crossings between Germany and Poland.
Co-sponsored by the German Club and the Polish Club.
Introduction: Ewa Wampuszyc, Center for European Studies

Conference Co-Sponsors:
Center for the Humanities and the Public Sphere, in cooperation with the Jerome A. Yavitz Charitable Foundation, the Center for European Studies, the Harn Museum of Art and Risk Cinema, the University of Florida International Center, and the Department of Germanic and Slavic Studies.

The university of Florida Presents
GERMAN CINEMA:
NATIONAL AND GLOBAL DIMENSIONS

Conference organized by Barbara Mennel, Department of Germanic and Slavic Studies and Film and Media Studies, Department of English.
For questions, please contact: mennel@ufl.edu

Conference is free and open to the public.