FRIDAY NOV. 11, 2005
The Ark
22 NE 11th St.
BILL BROWN
Punk rock poetry of the open road
8 p.m. INFLUENCES SHOW
films by Peter Hutton, Peter Rose, Greta Snider, and Jen Cohen
10 p.m. FILMS BY BILL BROWN
Roswell, Confederation Park, Mountain State, and Chicago/Detroit Split

SATURDAY NOV. 12, 2005
The Harn Museum of Art
DEBORAH STRATMAN
Pictures of the world, meanings as what they all might mean
7 p.m. FILMS BY DEBORAH STRATMAN
How Among the Frozen Words, In Order Not To Be Here, Untied, On the Various Nature of Things, Waking, and My Alchemy
9 p.m. INFLUENCES SHOW
films by Bruce Baillie, Peter Kubelka, Laila Pakalnina, Len Lye, Bill Viola, Tony Conrad, Morgan Fisher, Paul & Marlene Kos, Sergei Dvortsvey, and Robert Nelson. The last is one of the first screenings of a newly restored print from the Academy of Motion Picture Arts & Sciences.

SUNDAY NOV. 13, 2005
WARP Haus Gallery
818 NW 1st Ave.
SCOTT STARK
Formal Experiments that turn your eyes (and mind) inside out
7 p.m. FILMS BY SCOTT STARK
Air, SLOW, Shape Shift, NOEMA, Splitting You Splitting Me Still, Angel Beach, and To Love or To Die
9 p.m. INFLUENCES SHOW
films by Ernie Gehr, Kerry Laitala, Robert Fox, Jun Jalbuena, Katherine McGinnis, Konrad Steiner, Jeanne Liotta, and Tomonari Nishikawa