



Cities of Women: The Filmic Portrayal of Urban Female Struggles

December 4-6, The Harn Museum of Art



4th Thursday

1:00 Opening Remarks John Leavey
Chair and Professor of English, UF



1:30 Susan Hegeman Assoc. Professor of English, UF
Mysteries of the City: Conspiracy, Melodrama
and The Traffic in Souls response Prof. Marsha Bryant, English

3:00 Lucy Fischer Professor of English, University of
Pittsburgh) City Girls: Mannequins, Sales Girls and
Bachelorettes in *Our Blushing Brides* (1930)
response Prof. Mary Watt, RLL

5th Friday

10 Patrice Petro Professor of English and Film Studies, University
of Wisconsin-Milwaukee Cultures of Impermanence:
Hollywood and Berlin response Prof. Gayle Zachmann, RLL

1:30 Maureen Turim Professor of English and Film
Studies, UF) Tokyo, Paris, New York: Women Alone
in Films of Cities response Prof. Joseph Murphy, AALL

3:00 Julian Wolfreys Professor of English, UF
Working Women, Women Working: dismantling ontologies
of gender in London response Prof. Judith Page, English



6th Saturday

10 Nora M. Alter Professor of German and Slavic and
Film Studies, UF) Women, Cacophony and the City
response Prof. Scott Nygren, English

1:30 Dominique Bluhner Professor Université de Rennes II
French Cités and meufs rebeus
response Prof. Sylvie Blum-Reid, RRL



3:00 Paula J. Massood (Asst. Professor of Film Studies, Brooklyn College/CUNY)
Girls in the Hood: Black Women Coming of Age in the City
response Prof. Amy Ongiri, English

Sponsored by The Nascent Center for the Humanities and the Public
Sphere, The Department of English and its Film and Media Studies
Program, The France-Florida Research Center, The Center for Women's
Studies and Gender Research, and The Harn Museum of Art
(All at the University of Florida)
Conference organizer, UFRF Professor Maureen Turim

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