

*Anastasia M. Ulanowicz*  
**Curriculum Vitae**

Department of English  
The University of Florida  
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Associate Professor, Department of English, University of Florida (2014 – Present)  
Associate Editor, *ImageText* (2008-Present)  
Book Reviews Co-Editor, *The Lion and the Unicorn* (2016-Present)

Assistant Professor, Department of English, University of Florida (2006-2014)  
Teaching Fellow, Department of English, University of Pittsburgh (2000-2005)  
Teaching Assistant, Department of English, University of Pittsburgh (1999-2000)

**Education**

Ph.D., with distinction, Cultural and Critical Studies, University of Pittsburgh. September, 2006.  
Dissertation: *Ghost Images: Representations of Second-Generation Memory in Contemporary Children's Literature*  
Committee: Valerie Krips (chair), John Beverley, Troy Boone, Adam Lowenstein  
M.A., English, University of Pittsburgh. 2001.  
B.A., *summa cum laude* with honors in English and History,  
College of Notre Dame of Maryland. 1997.

**Awards/Honors**

Children's Literature Association Book Award for *Second-Generation Memory and Contemporary Children's Literature: Ghost Images*, 2015  
University of Florida Humanities Scholarship Grant (2008, 2010, 2013, 2016)  
Dean's Travel Award, Summer 2014 (for study at the Ivan Franko National University, L'viv, Ukraine)  
Children's Literature Association Faculty Research Grant, 2013  
CLAS Teaching Award, 2011-2012  
Andrew W. Mellon Dissertation Fellowship, 2005-2006  
Distinguished Teaching Award for Teaching Assistants and Fellows, University of Pittsburgh, 2005

**Publications: Books**

*Second-Generation Memory and Contemporary Children's Literature: Ghost Images*.  
New York: Routledge, 2013.  
*The Aesthetics and Politics of Global Hunger*. Scholarly collection co-edited with Manisha Basu.  
Palgrave, 2018.  
[In progress; tentative title] *Bloodlands Fiction and Children's Literature*. Co-authored with

Marek Oziewicz.

### **Publications: Peer-Reviewed Articles and Chapters**

- [Solicited essay, in progress] “The Intergenerational Self and the Kinship Model of Childhood Studies in Nadja Halilbegovich’s *My Childhood Under Fire: A Sarajevo Diary*” *Intergenerational Solidarity in Children’s Literature* Eds. Justyna Deszcz-Tryhubczak and Zoe Jaques. U of Mississippi P.
- [Solicited essay, in progress] “Reassembling Sacred Relics: Translation, Diaspora, and Andriy Chaikovsky’s *Za Sestroyu*” *Children’s Literature Association Quarterly* Special Issue on Migration, Refugees, and Diaspora in Children’s Literature. Ed. Philip Nel.
- [Solicited essay, in press] “‘We are the People’: The Holodomor and North American-Ukrainian Diasporic Memory in Marsha Forchuk Skrypuch’s *Enough*” *Miscellanea Posttotalitariana Wratislaviensia* Special issue on Post-communist Children’s Culture in Central, Eastern, and Southeast Europe. Eds. Mateusz Świetlicki and Justyna Deszcz-Tryhubczak.
- [Solicited essay, in press] “From *Feed* to *Famine*: YA Dystopian Tropes in M.T. Anderson’s *Symphony for the City of the Dead*.” *Filoteknos*. Special Issue on Russian and East European War Childhood. Eds. Dorota Michułka and Larissa Rudova.
- “A Sound Without a Message’: Embodied Memory, Childhood, and the Representation of Famine in Oksana Zabushko’s *The Museum of Abandoned Secrets*.” *The Aesthetics and Politics of Global Hunger*. Ed. Manisha Basu and Anastasia Ulanowicz. New York: Palgrave, 2018.
- “Traumatic Beginnings: Uses of Imagetext and U.S. Historical Narratives In M.T. Anderson’s *The Astonishing Life of Octavian Nothing*.” *Frontiers in American Children’s Literature*. Ed. Dorothy Clark and Linda Salem. Cambridge Scholars P. 2016.
- “Chick Tracts, Monstrosity, and Pornography.” *ImageText* 8:1 (2015).
- “Shopping Like It’s 1899: Gilded Age Nostalgia and Commodity Fetishism in Alloy’s *Gossip Girl*.” *Little Red Readings: Historical Materialist Readings of Children’s Literature and Culture*. Ed. Angela Hubler. U of Mississippi P, 2014. 31-56.
- “American Adam, American Cain: *Johnny Tremain*, *Octavian Nothing*, and the Fantasy of American Exceptionalism” *The Lion and the Unicorn*. 35:3 (September 2011) 267-295.
- “Preemptive Education: Lynne Cheney’s *America: A Patriotic Primer* and the Ends of History.” *Children’s Literature Quarterly* 33:4 (Winter 2008). 341-370.
- “Sitting Shivah: Holocaust Mourning in Judy Blume’s *Starring Sally J. Freedman as Herself*” *Children’s Literature* 36, 2008. 88-114.

### **Reviews**

- [Forthcoming]. “Review of *Genocide in Contemporary Children’s and Young Adult Literature*.” *The Lion and the Unicorn*.
- “Review of *Children and Cultural Memory in Texts of Childhood*.” *The Lion and the Unicorn*. 39:1 (2015) 124-127.
- “Review of *Bloody Murder: The Homicide Tradition in Children’s Literature*.” *Children’s Literature*. 43. 2015. 278-285.

- “Review of *Crockett Johnson and Ruth Krauss: How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children’s Literature.*” *The Lion and the Unicorn* 37: 3, September 2013. 346-349
- “Review of *Melancholia and Maturation: The Use of Trauma in American Children’s Literature.*” *The Lion and the Unicorn* 35.3 (September 2011), 317-323.
- “Review of *Graphic Women: Life Narrative and Contemporary Comics.*” *ImageText*. 5:4 (2011).
- “Review of *Raising Your Kids Right: Children’s Literature and American Political Conservatism.*” *The Lion and the Unicorn*. 35:1 (January, 2011), 88-93.
- “Review of *Walter Benjamin’s Archive: Image, Text, Signs.*” *ImageText* 5:3 (Fall 2010)
- “‘Message in a Bottle’: A Review of Michael Levine’s *The Belated Witness: Literature, Testimony, and the Question of Holocaust Survival.*” *American Imago* 67:2 (Summer, 2010), 313-321.
- “Review of *Under Fire: Childhood in the Shadow of War.* Ed. Elizabeth Goodenough and Andrea Immel.” *The Lion and the Unicorn* 34:1 (January, 2010). 105-109.

### **Publications: Non-Refereed Articles**

- “Philippe Aries.” *Representing Childhood.* Ed. Marah Gubar. 2005. University of Pittsburgh. <<http://www.pitt.edu/AFShome/d/c/dch29/public/html/gubar/aries/htm>

### **Invited Lectures**

- “Representations of Childhood and Violence in Western Art and Literature.” Turkish Radio and Television (TRT) Fifth Annual Conference on Children’s Media. Istanbul, Turkey. 6 December, 2016.
- “Literacy, Technology, and the Invention of Childhood” Inaugural Lecture for the Learning, Teaching, and Diversity Colloquium Series at Peabody College of Education, Vanderbilt University. 26 September, 2013.
- “Anne Frank’s Own True Heir: Intertextuality and the Intergenerational in Zlata Filipovic’s *Zlata’s Diary.*” Lecture given at the Harn Museum of Art on the occasion of Holocaust Remembrance Day. Gainesville, FL. 15 April, 2007.

### **Presentations and Panels**

- “The Drowned and the Saved: Multidirectional Memory and the Problem of Human Rights in Ruta Sepety’s *Salt to the Sea*” The 23<sup>rd</sup> Biennial Congress of the International Research Society for Children’s Literature. Toronto, 2017.
- “Andrij Chajkivskij’s *Za Sestroyu*, *The Ukrainian Weekly*, and the Role of Children’s Literature in Negotiations of Diasporic Identity.” Modern Language Association Annual Convention. Special panel on migration, refugees, and diaspora in children’s literature. Philadelphia, January 2017.
- [Plenary Speaker] “Re-Framing Ukrainian History: Igort’s *The Ukrainian Notebooks* and the Role of Western Journalism in Contemporary Representations of Ukraine.” Trauma as Cultural Palimpsest Conference. Wrocław, Poland, May 2016.

- “Second World War History and the Aesthetics and Politics of Music in M.T. Anderson’s *Symphony for the City of the Dead*” The Child and the Book Annual Conference. Wrocław, Poland, May 2016.
- “Re-Framing Ukrainian History: Igor’s *The Ukrainian Notebooks* and the Role of Western Journalism in Contemporary Representations of Ukraine.” ImageText/GCO Conference. Gainesville, April 2016.
- “Bloodlands Fiction and the Ukrainian Famine: A Transnational Perspective.” Panel: Bloodlands Fiction. The 22<sup>nd</sup> Biennial Congress of the International Research Society for Children’s Literature. Worcester, U.K., 2015.
- “Between the Wolf and the Bear: Louise Murphy’s *The True Story of Hansel and Gretel* and Representations of Europe Between Hitler and Stalin.” Children’s Literature Association Conference. Richmond, VA, 2015.
- “The Kozak as a Site of Memory in Post-Independence-era Ukrainian Children’s Literature.” Panel: Sites of Memory in Children’s Literature. Modern Language Association Annual Convention. Vancouver, BC. January, 2015.
- “Universal or Singular? Genocide Representation, the Child Victim and the 1933 Ukrainian Famine.” Children’s Literature Association Conference. Columbia, SC, 2014.
- “Witness, Re-vision, and the Constraints of Child Authorship in Nadja Halilbegovic’s *My Childhood under Fire: A Sarajevo Diary*,” Panel: Diaries of the Young Girl: The Craft of Female Selfhood. Modern Language Association Annual Convention. Chicago, IL. January, 2014.
- “American Peregrinations: Second-Generation Memory and the Quest for Traumatic Historical Origins in Ransom Riggs’s *Miss Perigrine’s Home for Peculiar Children*” The Children’s Literature Association Conference. Boston, MA, 2012.
- “Chick Tracts, the Monstrous, and the Pornographic.” ImageText Ninth Annual Conference on Comics and Graphic Novels. Gainesville, FL, 2012. Invited panelist.
- “In Defense of Idle Chatter: An Apology for ‘Mean-Girl Lit.’” The Children’s Literature Association Conference. Roanoke, VA, 2011.
- “Fin de Siècle Nostalgia in *Gossip Girl* and *The Luxe*.” The Modern Language Association Annual Conference. Los Angeles, 2011.
- “Dissent Within the Magisterium: Conflicting Catholic Responses to Philip Pullman’s *His Dark Materials* Trilogy.” The Children’s Literature Association Conference. Charlotte, NC, 2009.
- “Traumatic Beginnings: M.T. Anderson’s *The Astonishing Life of Octavian Nothing* as a Revision of Esther Forbes’s *Johnny Tremain*.” The American Literature Association Annual Conference. Boston, MA. 2009.
- “Acts of Suspension: The Body, Space, and Mourning in Mordecai Gerstein’s *The Man Who Walked Between the Towers*.” Modern Critical Approaches to Children’s Literature. Nashville, TN. 2009.
- “The Apocalyptic Imagination and Mark Haddon’s *The Curious Incident of a Dog in the Night-time*.” The Children’s Literature Association Conference. Normal, IL, 2008.
- “Pre-Emptive Education: Policy and Nostalgia in Lynne Cheney’s *America: A Patriotic Primer*.” The Children’s Literature Association Conference. Newport News, VA, 2007.
- “Adapting (to) 9/11: The Spatialization of Time and its Political Implications in *The 9/11 Report: A Graphic Adaptation*.” Seriality and History: The 2007 UF Conference on Comics And Graphic Novels. University of Florida. 3 March, 2007.
- “Who Now Remembers the Armenians?: Atom Egoyan’s *Ararat* and the Dialectics of Memory.” Historicizing Aesthetics, Aestheticizing History: Theory, Practice, and Pedagogy of (Un)Making History. University of Pittsburgh, 2006.
- “The Picture Book and the Operatic: A Close Reading of Tony Kushner’s and Maurice Sendak’s *Brundibar*” *Performing Childhood: The*

- Children's Literature Association Conference. Winnipeg, Canada, 2005.
- “Entering the Diary: Intertextuality and Post-Memory in Zlata Filipović’s *Zlata’s Diary*.” The Child and the Book: Second Annual Conference. Antwerp, Belgium, 2005.
- “The Influence of Jewish Mysticism on Walter Benjamin’s ‘On Theological Criticism’ (1931).” Conference on Belief and Non-Belief in Literature, Fordham University, New York, 2005.
- “Sitting Shivah: Mourning and Holocaust Post-Memory in Judy Blume’s *Starring Sally J. Freedman as Herself*.” The Child and the Book: Inaugural Postgraduate Conference, Roehampton University, London, 2004.
- “Emerging Network Culture: Superficial Complexity or Deep Ecology?” (co-written with Dr. Robert Ulanowicz, University of Maryland). Second Biennial International Seminar on the Philosophical, Epistemological, and Methodological Implications of Complexity Theory, Havana, Cuba, 2004.
- “Primo Levi’s Two Deaths: The Crisis of Witness.” Insatiable Crises: The University of Florida English Graduate Organization Conference, Gainesville, 2003.
- “Negotiating (Post) Memory: The Work of Child Sacrifice in Lois Lowry’s *The Giver*.” Mid-Atlantic Popular American Culture Association Conference, Pittsburgh, 2002.

### **Teaching Fields and Areas of Scholarly Interest**

Children’s Literature and Media  
 Nineteenth- and Twentieth-Century American Literature  
 Trauma Theory  
 Memory Studies  
 Historical Fiction  
 Holocaust Studies  
 Ukrainian Literature  
 Biblical Literature

### **Teaching**

University of Florida, Department of English

Graduate courses taught:

*ImageText* Seminar  
 Children’s Literature and the Nation  
 Reading the YA Romance  
 Childhood and Trauma  
 History and Representation in Children’s Literature  
 Apocalypse and Testimony  
 The History of the Child and the Memory of Childhood

Undergraduate courses taught:

Children’s Literature  
 Literature for Young Readers: The Picture Book

Literature for the Adolescent  
The Golden Age of Children's Literature  
Children's Film  
Childhood and War  
Childhood and Film  
Representations of the Holocaust  
Bible as Literature  
Honors Seminar: The Child in Twentieth-Century American Literature  
Honors Seminar: Apocalypse and Testimony  
Honors Seminar: Imagetexts

University of Pittsburgh, Department of English

Undergraduate Courses designed and taught:

Childhood's Books  
American Literary Traditions  
Literature and the Contemporary  
Written Professional Communication  
General Writing: Women's Studies  
General Writing

Teaching Assistantships:

Children and Culture (Marah Gubar, Spring 2004)  
Children and Culture (Valerie Krips, Fall 2003)

College of Notre Dame of Maryland, Continuing Education Program

Adjunct Lecturer, Short Fiction, 2005

### **Professional Service**

Associate Editor, *ImageText* (2008-Present)

Book Reviews Co-Editor, *The Lion and the Unicorn* (2016-Present)

Article referee for *Children's Literature*

*Children's Literature Association Quarterly*  
*The Lion and the Unicorn*  
*Children's Literature in Education*  
*Miscellanea Posttotalitariana Wratislaviensia*  
*Jeunesse: Young People, Texts, Cultures*  
*PMLA*

### **Department Service**

University of Florida

Associate Graduate Coordinator (2016—Present)  
Graduate Committee (2011-Present)  
Chair, Visual Rhetoric Search Committee (2016-2017)  
Graduate Placement (2016- Present)  
Graduate Admissions and Awards (2013-2015)  
General Education Committee (2006-2011)

University of Pittsburgh

Undergraduate Writing Awards Committee (2004)

Literature Committee (2002 – 2003)

Committee for the Evaluation and Advising of Teaching (2001-2002)

**Professional Organizations**

Children's Literature Association

International Research Society for Children's Literature

Association for Slavic, East European, and Eurasian Studies

Modern Language Association

**Languages**

Ukrainian (reading, writing, speaking)

French (reading, proficient writing and speaking)

Polish (reading)

Russian (reading)