

“Visual Conceptions of Materiality”

Filming organized by Jen Fiers

Thurs., March 5th 6-8 p.m. Fine Arts Building 103/105

1: “MEDIA AND ITS MATTER-REALITIES”, 46 MIN

“CULTURALLY COMMERCIAL” 2 MIN

ANA PAULA HABIB - UF DOCUMENTARY FILM INSTITUTE

As a powerful marketing tool, television not only sells products, but it also shapes cultures. By exploring American commercials from the 1950s this short film uses a simple method to depict the subliminal messages within them.

“THE MALE IMAGE” 2007 VIDEO, 3 MIN

TAYLOR ROSE - UNIVERSITY OF FLORIDA

A collage of still and moving found images from print and television media and juxtaposes them against original video of the “average” male’s reaction in order to critique predo dominant (hegemonic) concepts of male masculinity in the United States.

“UNTITLED FILM” 16 MM, 5 MIN

KIM JOHNSON

An attempt to draw abstract visual parallels between mass media and the unrealistic cultural expectations they create.

RECORD STORE 36 MIN

DR. MATTHEW DURINGTON - TOWSON UNIVERSITY, MARYLAND

A three-year exploration of the various urban subcultures that converge at an independent record store in Philadelphia. This film explores the addictive drive to collect, the relative value of material culture, and the ways in which urban music relates to larger social issues such as race and gender.

INTERMISSION

2: “MATTERS OF MIGRATION, HUMAN RIGHTS, AND IDENTITY”, 60 MIN

“CAUGHT IN BETWEEN DARKNESS AND LIGHT” 15 MIN

ALEXANDRA D’ONOFRIO - MANCHESTER UNIVERSITY

A phenomenological approach to the displaced moving body intertwined with personal and collective narratives exploring the experience of Ethiopian, Eritrean, and Sudanese refugees escaping to Europe.

“TO SEE A WORLD” 15 MIN

BRIAN HARMON - THE UNIVERSITY OF SOUTH CAROLINA

A self-reflexive examination of cultural observation and fairness using informal interviews with South Carolina-based Indians about photographs taken in India. This short film acknowledges that any attempt at ethnographic inquiry, even when best intentions abound, invariably involves the establishment of power dynamics between the viewer and the object of that view, and that by bringing in representative voices before the project begins in earnest, a better understanding of sensitive cultural issues involved might be gained.

“OPPRESSION OF HAZARA” 15 MIN

ZAREEN TAJ AND JAY SIMPSON - TOWSON UNIVERSITY, MARYLAND

The filmmaker returns to her homeland Afghanistan after being forced to flee from the persecution of the Taliban several years ago to retrace places of where atrocities and violations against human rights took place.

“PLACES ARE NEVER EMPTY” 7 MIN

ABBY MARIE CHRYST - UNIVERSITY OF FLORIDA

An exploration into ethnographic and historical layers in Gainesville, surrounding the Historic Haile Homestead, recalling past issues that have been covered, and not readily talked about in the city, as well as beginning to peel back the layers that have covered over the site through time, such as slavery, prejudice, injustice, as well as family and lineage.

“INSTRUCTION” 2005 MINIDV, 7 MIN

LYNN LOWENTHAL

Views from the inside of a public education institution shows how the young adult grows to perceive the world and its walls.

“Art Games” Patrick LeMieux Solo Exhibit March 5-7 Reitz Union second floor gallery

“Discursive Treatments of Materiality” Curated by Shepherd Steiner

**Student Organizers: Nicole Soukup and Stephanie Boluk
Fri., March 6th 8-10 p.m. WarPHAUS 818 NW 1st Ave Gainesville**

HONEYPUMPER: MOMENT OF ABSENCE - 2007 JACK STENNER

Interactive Installation, Computer, LCD Monitor, Bicycle Pump, Air Tank, Video Camera, Micro-controller

LAST LIGHT OF A DYING STAR - 2008 ROGER BEEBE

Toned 16mm film and thrift-sale light box

MARCH 4TH, 2009 - 2009 CHARLES BENTON

35 mm Transparencies, Projectors, Tripods

CAPTURING PERFORMANCES - 2009 SHEILA BISHOP

Bunch of Bright Blue Tape Boxes

SEE/FEEL - 2008 JILLIAN PEREZ DUSZAK

Heating Pads

UNTITLED HOTHOUSE - 2009 ANNA KELL

Acrylic and Oil Paints on Quilted Mattress Fabric

RELEASE - 2007 JOSH CAJINAROBLETO

Digital video, plexiglass, water

LA TRAHISON DES IMAGES NUMÉRIQUES - 2008 HENNING POHL

Projection

NOT THE FATHER - 2008 DANIEL TANKERSLEY

Automated Loop, DVDs, DVD Player, Television sets

SKETCHES - 2008 PATRICK LEMIEUX

GRAPHITE CUBE - 2009 PATRICK LEMIEUX