Friday
- 2:30-3:00 - Meet & Greet with Light Refreshments
- 3:00-3:15 - Opening Remarks
- 3:15-4:15 - (Panel) Seclusion: Traumatic Spaces
- 4:30-5:30 - (Panel) Flashbacks: Graphic Memoir & Autobiography
- 5:30-7:00 - Dinner Break
- 7:00-8:30 - Scholarly Keynote Lecture: Chris Pizzino – “Comics as a Traumatized Medium: An Inquiry”
- 8:30-10:00 - Reception with Drinks and Hors d’Oeuvres

Saturday
- 9:30-10:00 - Check-In with Light Breakfast
- 10:00-11:00 – (Panel) Alienation: Outsiders & Others
- 11:15-12:30 – (Panel) Tension: Critical Theory & Traumatic Texts
- 12:30-2:00 - Lunch Break
- 2:00-3:00 – (Panel) Inexorability: Comics as a Traumatic Medium
- 3:15-4:15 – (Panel) Suppression: Traumatic Sex(uality)
- 4:30-5:30 - (Panel) Hypervigilance: Trauma in Unconventional Texts
- 5:30-7:00 - Dinner Break
- 7:00-8:30 – Creative Keynote Lecture: Carol Tyler – “Graphic Emotion: Weighted Words and Moving Marks”
- 8:30-10:00 - Reception with Drinks and Hors d’Oeuvres

Sunday
- 9:30-10:00 - Check-In with Light Breakfast
- 10:00-11:00 - (Panel) Unrest: Narratives of War & Conflict
- 11:15-12:15 - Artist’s Workshop: Carol Tyler – “Comics: Getting Down to Basics”
- 12:15 - Closing Remarks