Friday, April 4

3:15-4:15 Seclusion: Traumatic Spaces
Moderator: Christopher Garland

- Donna Axel and Roberta Spivak “Asterix and the Black Gold: Asterix’s Journey to Find Oil Reveals Three Comics Narratives of Trauma”
- Francesca Lyn “Reimagining the Panel Border: Borderlands Theory and Ulli Lust’s Today Is the Last Day of the Rest of Your Life”
- Chris Wilhelm “Ecological Trauma and Representations of Wetlands in Steve Gerber’s Man-Thing, Alan Moore’s Swamp Thing, and Walt Kelly’s Pogo”

4:30-5:30 Flashbacks: Graphic Memoir and Autobiography
Moderator: Spencer Chalifour

- Michael L. Kersulov “Writing with Trauma: When Adolescents Make Autographics”
- Andrew C. Fletcher “Maus, Metamaus, and the Trauma of Self and Others: Comics as Empirics Informing a Politics of Suffering”
- Kathryn Dobson “Native Temporality in Traumics”

Saturday, April 5

10:00-11:00 Alienation: Outsiders and Others
Moderator: Tamar Ditzian

- Janis Breckenridge “Drawing on Everyday Trauma: Representing Homelessness in Comics”
- Tom Poehnelt “Graphic Memoir as Oath-Writing: Exorcising Ghosts in Belle Yang’s Forget Sorrow”
- Bülent Ayyildiz “Drawing Tough Jews, Remembering Old Days: Representation of Trauma in Joe Kubert’s Jew Gangster”

11:15-12:30 Tension: Critical Theory and Traumatic Texts
Moderator: Dr. Jason Tondro

- Elisabeth Hodges “From the Cradle to the Grave: Celebrating the Trauma of Death in Daytripper”
- John Ryan Josey “Hushed Speech: Aristotelian Thought through the Mouth of Thomas Olsen”
- Brandon Herron “Chill Out!: Reaction to Trauma in B:TAS”
- Lane Silva “Batman: The Vicious Cycle”

2:00-3:00 Inexorability: Comics as a Traumatic Medium
Moderator: Asmaa Ghonim

- Damianos Grammatikopoulos “Language As a Form of Traumatic Experience in Alan Moore’s ‘The Courtyard’”
- Jason Andreason “The Origin of Falling: Trauma in The Amazing Spider-Man Comics”
- Spencer Chalifour “(Re)Publishing Terror: The Legacy of Warren Ellis’s ‘Lost’ Hellblazer Issue”
3:15-4:15 Suppression: Traumatic Sex(uality)
Moderator: Kayley Thomas
• Jennifer Razee “Beyond Survival? Trauma and Community in Terry Moore’s Strangers in Paradise”
• Natalie Sheppard “The Rape of Nightwing: How This Controversial Incident Illuminates the Treatment of Rape in Comics”
• Brett Burkhart “More Than Blood Brothers: Homosociality and the Traumas of an Unstable National Identity and the Erasure of Native American Culture in the Cold War Era Comic Book Series White Indian”

4:30-5:30 Hypervigilance: Trauma in Unconventional Texts
Moderator: Katie Shaeffer
• Aimee Morrison “Humor and Trauma: Being Funny about Terrible Things in Web Comics”
• Asmaa Ghonim “Underneath the Skin: The Many Manifestations of Child Loss”

Sunday, April 6
11:30-12:30 Unrest: Narratives of War and Conflict
Moderator: Najwa Al-Tabaa
• Charles Acheson “Forged Memories: Closure and Traumatic Representation in Joe Sacco’s Safe Area Goražde”
• Michael Picone “Breaking the Taboo: The Algerian Trauma and Fernandez’s Carnets d’Orient”
• Jennifer Anderson Bliss “Writing Trauma into the Landscape: The Rwandan Genocide and Colonial Vision in Rwanda 1994”

Keynote lectures and receptions will be held in Ustler Hall. All other events will be held in Pugh Hall.